

AP Literature & Composition

Summer Reading Assignment 2018-2019

AP LIT/12

Wuthering Heights by Emily Bronte
Brave New World by Aldous Huxley

* * Supplies Needed for Summer Assignments * *

1. Personal copies of books Post-it notes of various sizes and colors (if this is your annotation technique)
2. Highlighters (if this is your annotation technique)
3. Triple-entry journal template (on website)
4. Print paper
5. Notebook paper

Due on DAY 1: For each novel— three triple-entry journals (six total), vocabulary lists with sentences, and your annotations. Please have these printed before class

BE ADVISED: If you come to school the first week without these assignments completed, plan to change your schedule to Honors English IV. There will be a summer reading test and literary analysis sheets for each novel.

I. Annotation

NOTE: This is a requirement. (20 per novel)

Annotating means marking the page with comments and notes as you read. Since you will be purchasing your own copy of the summer reading texts, *how* you annotate is your preference—you may write/highlight in your book or use Post-it Notes. **Annotating as you read will help you collect certain thoughts and observations when you are ready to create your journals, to write your essay, to be prepared for a thoughtful discussion when you return to school, and to create your literary analysis sheets.** We offer the following as a reminder of important elements to note when reading:

WHAT TO ANNOTATE in a STORY or NOVEL

- Characters upon first reference
- Insight into characters' personalities & relationships with other characters
- Important details about characters
- Tone words/passages that indicate the author's attitude toward the subject
- Figurative language (simile, metaphor, personification, etc.)
- Setting details & effects of setting on characters and/or plot (very important for both novels)
- Symbols
- Motifs—recurring image, object, concept, or structure; may also be two contrasting elements in the work such as good/evil
- Diction (effective or unusual word choice) and syntax that indicates the author's style
- Possible foreshadowing
- Theme development (try to formulate three theme statements by the end of each novel)

II. Triple-entry Journal

General Instructions

- Journal entries should be typed.
- I want you to write the entries as you read—not when you finish reading the novel. Part of your grade will be based on whether the entry is written while you read—and it is easy to determine. You can always make notes, write your personal response, and then come back later to revise and edit.
- Each entry should be approximately 3/4 of the column in length. I am looking for quality, not quantity.
- Make sure to include the page number after the quoted text.
- Identify and analyze at least **four** different terms in your critical response column. Highlight each term.
- You are required to have **three** journal entries **per novel**, and these entries should be one near the beginning, one in the middle, and one towards the end of the novel. (You will lose points if all your entries are from the beginning of the book.)
- Please use the following format for your entries:

<p>Text: Record the text from the novel in this space. Do not use the ellipsis mark before or after the quotation, and I would prefer that you not use it in the middle of the quotation either. If it is important enough to comment on, then quote it all. Don't forget to include the page number after the quotation.</p>	
<p>Critical, Analytical Response</p>	<p>Personal Response</p>
<p>In this space, you are to analyze the author's use of language and his or her narrative techniques that you noted. Consider the following questions: (naturally, you wouldn't answer all of them for every entry—these are just suggestions)</p> <ul style="list-style-type: none"> ◆ Discuss the language in a specific passage. How does the diction contribute to the overall tone? Consider connotations or comparisons such as metaphors or similes. ◆ How is the personality of a specific character established within a specific passage or stanza? Consider the use of dialogue, foils, and/or actions. ◆ Setting is often a pivotal factor in the development of them. What is the effect of this setting? ◆ Consider a notable literary technique in the text. Is there irony, satire, symbolism, allusions, etc.? What is the impact of the technique on the overall work? ◆ Are there any predominant images (motifs) that keep recurring throughout the work? ◆ Discuss how some of the characters or situations fit into the typical archetypal categories. ◆ Explain the effect of any unusual organizational or rhetorical strategies in the work—multiple narrators; pacing elements (flashbacks, time lapses, etc.); unusual punctuation or use of italics; chapter divisions; syntax, such as repetition of words and phrases or rhetorical questions. ◆ What are the key characteristics of the speaker or narrator? 	<p>In this space write your personal response. Tell how the quotation or events surrounding this quotation make you feel. Use the pronoun "I" here. You may make connections to your life, to other works of literature that you have read, songs, etc.</p>

III. Vocabulary Lists

1. For each novel, list 15 words (new or unfamiliar to you), their definitions with parts of speech, and the sentence with page number from the novel that you found the word. Please type these two lists. 2. From the thirty words you defined, choose any fifteen and create your own **original** sentences. AP students should have a wide range of vocabulary and be able to use precise diction in their writing for rhetorical effect.

IV. Essay Responses

The following topics are former AP exam free-response prompts. With that in mind, each essay should be hand-written and completed in one sitting with a forty-five minute timeframe.

For *Wuthering Heights*, write on the following topic:

In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on *Wuthering Heights*, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.

For *Brave New World*, write on the following topic:

In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." In *Brave New World*, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

Questions? Email Mrs. Fletcher at kfletcher@strong-rock.com

