

Eleventh Grade AP Language & Composition Summer Reading Assignment 2018-2019

Read *A Traveler's Guide to the Kingdom: Journeying through the Christian Life*

by James Emery White

ISBN-13: 978-0-8308-3818-9

and

The Scarlet Letter by Nathaniel Hawthorne

ISBN-13: 978-1-5120-9056-7

* * Supplies Needed for Summer Assignments * *

1. Personal copies of books with the correct ISBN#.
2. Post-it notes of various sizes and colors
3. Highlighters
4. Notebook paper (college-ruled)
5. Journal entry sheets (available from teacher and online)
6. One paper pocket folder – one pocket on each side (middle clasps not required)

Due on DAY 1: *The Scarlet Letter* journal entries. These should be placed in the right pocket of a paper pocket folder.

A Traveler's Guide to the Kingdom short synopsis. This should be placed in the left pocket of the same paper pocket folder. Your name, date, and class period should be written on the front of the folder.

You will have an objective test over *The Scarlet Letter* as well as a written assignment sometime during the first week of school.

A Traveler's Guide to the Kingdom: Journeying through the Christian Life **Assignment**

* Be sure to begin by reading "A Few Opening Words" on pages 7-8. Even more importantly, read the Afterward, pages 194-95.

I. ANNOTATION

This is not an actual requirement. With that said, don't even think about coming to school on Day 1 without annotations in this book. How will you remember what you've read? How will you offer any sort of engaging commentary? How will you share what touches you most from this book? As a contributing member of an AP-level course, you simply cannot expect to hold your own in the class without finding some way to recall the important moments of Emery's work. Annotating may not be a requirement, but it IS an expectation.

II: CHAPTER SYNOPSIS

White spends each chapter in a different place from around the globe. He concludes each chapter with profound but accessible commentary on “what it means to have a life in Christ.” Choose your favorite chapter, and write a three-part synopsis. In the first part, describe the place to which White takes us in the chapter. Include its historical significance, any significant features White describes, and what his unique experience was there. In the second part, explain the significant spiritual lesson(s) White reveals in connection to this place. Finally, in the third part, write your personal reflection on the spiritual lesson(s). **FORMAT:** MLA, 1-3 pages typed, including proper heading and your own original title. If you quote from the text, please do so only with partial quotation, followed by a parenthetical reference with the page number. No Works Cited required.

***The Scarlet Letter* Assignment**

III. ANNOTATION

Annotating simply means marking the text as you read with comments and notes. When important passages occur, mark them so that they can be easily located when it comes time to write an essay or respond to the piece of literature. Marking key ideas will enable you to discuss the reading with more support and evidence than if you rely solely on memory.

HOW TO ANNOTATE

- **Highlighting/Underlining:** Highlighting stands out from the page and allows you to scan a page quickly for information. Be careful not to mark too much; if everything is highlighted, nothing becomes important. **NOTE:** *Highlighting WITHOUT providing further explanation, reasoning, or clarity for your markings is not enough information for the teacher to evaluate your work adequately. To receive credit, these types of annotation must include explanation in the margins.*
- **Writing Post-it notes:** Use Post-it notes to respond to ideas in the book. Ask questions, label literary elements, summarize critical events, explain ideas, make a comment, identify characters, draw conclusions.

IMPORTANT: *Highlighting WITHOUT providing further explanation, reasoning, or clarity for your markings is not enough information for the teacher to evaluate your work adequately. To receive credit, these types of annotation must include explanation in the margins. For this assignment, I prefer you use Post-it notes.*

WHAT TO ANNOTATE in a STORY or NOVEL

- Characters upon first reference
- Insight into characters' personalities & relationships with other characters
- Important details about characters
- Images, objects or ideas that occur frequently
- Tone words/passages that indicate the author's attitude toward the subject
- Figurative language (simile, metaphor, personification, etc.)
- Setting details & effects of setting on characters and/or plot
- Symbols (There are several prominent ones in this novel!)

- New vocabulary
- Diction (effective or unusual word choice)
- Possible foreshadowing
- Theme development

EVALUATION:

As an AP student, you have been identified as a close reader, one who is able to delve deeply into a text. A close reader will find material worthy of annotation on every page. **You will be required to produce a *minimum* of one annotation per double page spread (DPS).** Add the total number of pages from chapter 1 to chapter 24 in your copy of *The Scarlet Letter* and divide by two, and that will be the *minimum* number of annotations required. NOTE: Your Post-it notes receive a grade for both number and content. I will be grading content for variety and insight. The student who notices a variety of the elements listed above will receive a higher grade than the student who notices much of the same elements throughout the novel. You will also be using your annotations to help you contribute to class discussion and respond to writing prompts during the first two weeks of school.

IV. READING JOURNAL

Create one journal entry for each specified group of chapters (See below). These entries must be handwritten in blue or black ink, *only on the handouts provided (If you need more room, write on the back).*

Chapter Divisions:

NOTE: Reading and annotating the section entitled “The Custom House” is not required.

Journal Entry 1:

- Chapter 1: The Prison-Door
- Chapter 2: The Market-Place

Journal Entry 2:

- Chapter 3: The Recognition
- Chapter 4: The Interview

Journal Entry 3:

- Chapter 5: Hester at Her Needle
- Chapter 6: Pearl
- Chapter 7: The Governor’s Hall
- Chapter 8: The Elf-Child and the Minister

Journal Entry 4:

- Chapter 9: The Leech
- Chapter 10: The Leech and His Patient
- Chapter 11: The Interior of a Heart
- Chapter 12: The Minister’s Vigil

Journal Entry 5:

- Chapter 13: Another View of Hester
- Chapter 14: Hester and the Physician
- Chapter 15: Hester and Pearl

Journal Entry 6:

Chapter 16: A Forest Walk
Chapter 17: The Pastor and His Parishioner
Chapter 18: A Flood of Sunshine
Chapter 19: The Child at the Brook-Side

Journal Entry 7:

Chapter 20: The Minister in a Maze
Chapter 21: The New England Holiday
Chapter 22: The Procession

Journal Entry 8:

Chapter 23: The Revelation
Chapter 24: Conclusion

* Keep these entries AS YOU READ, not when you finish reading each section. Part of your grade will be based on whether the entry is written *while* you read, and this is not hard for me to determine.

* Quality is more important to me than quantity; however, you should find it easy to fill up most, if not all of both columns.

* See the *Reading Journal Example* for how to write a typical entry. On the back, you will find an example from an actual novel.

* As you read, use Post-it notes to highlight major details, including, but not limited to major characters, their personalities, interactions with other characters, unusual elements of setting, symbolism, irony, foreshadowing, theme, etc. Usually, anything noteworthy enough to place on a Post-it is worthy of the journal entry. Once you finish reading a set of chapters within an entry designation, stop and begin completing the journal entry. Your Post-it notes will really help with this if you have done them correctly.

Questions? Email Mrs. Mann at kmann@strong-rock.com throughout the summer...

